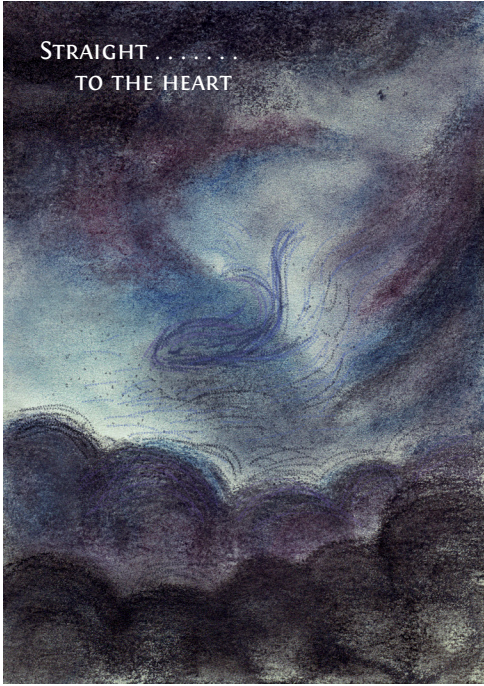




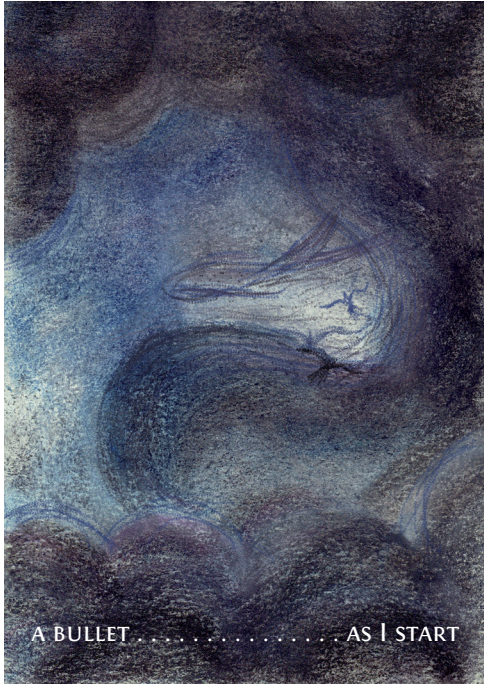
THE VAIN AND THE VICTORIOUS

Ishita Mehra

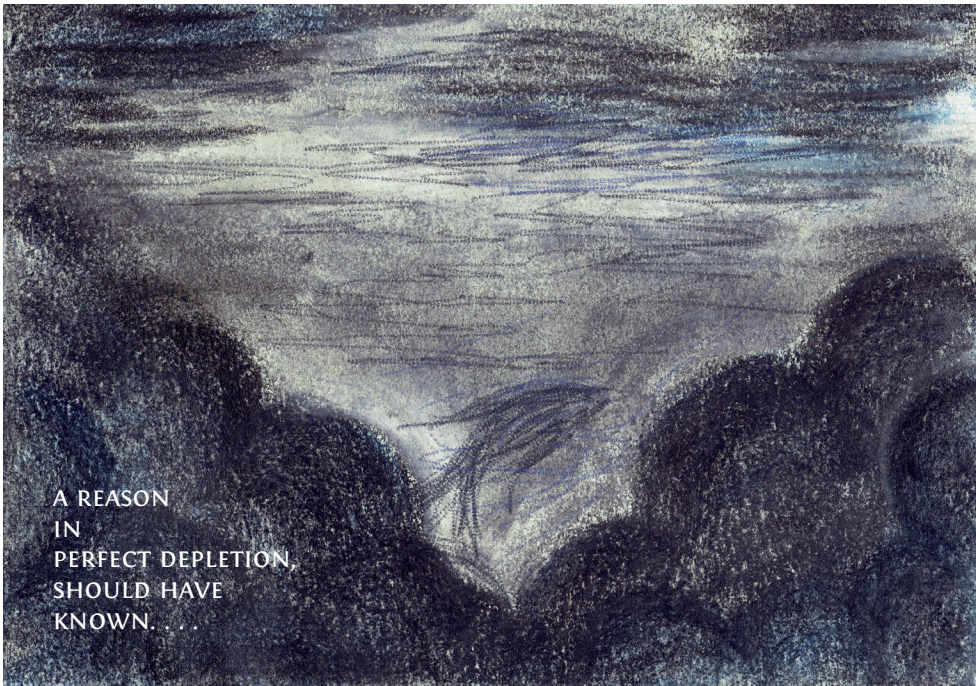




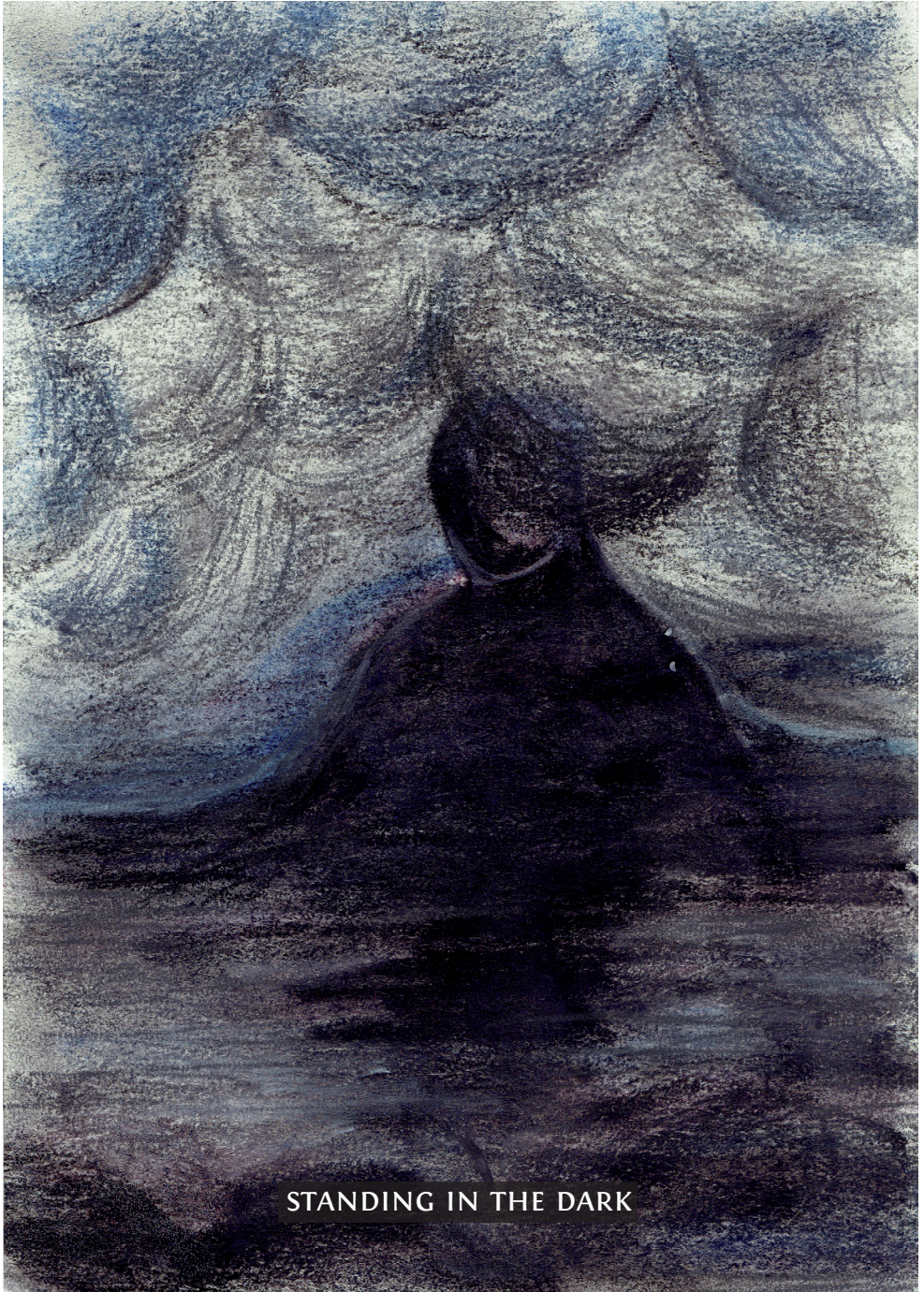
STRAIGHT
TO THE HEART



A BULLET AS I START



A REASON
IN
PERFECT DEPLETION,
SHOULD HAVE
KNOWN. . . .



STANDING IN THE DARK

DEEP INTO
THE DARKNESS,
LYING
ALINE IN CONFLICTS.

MARK YOUR SPOT

SUCH A SHAME,
YOU CAN'T SEE
WHAT
YOU'RE RUNNING
FROM

REMEMBER,
THE LAST PLACE
YOU
LEFT ME.





TIME
WILL TELL YOU
THE OPPOSITE
OF WHAT
YOU THOUGHT
YOU KNEW



TIME
WILL SHOW YOU
THE SPOT
YOU
PUT OTHERS
INTO

AS WE
WEAVE,

UNBROKEN SILENCES,
UNspoken DREAMS.







Written and illustrated by
Ishita Mehra (@voilethill)

This zine is supported by It's Ok To Talk,
an initiative by Sangath.

The vain and the victorious was a peice I had written back in November 2017, when I truly felt the realization of what had happened to me over the months of breakdowns, depression, anxiety and self-harm, and ofcourse, the beautiful amalgamation of being isolated in a new city and finding myself losing a love I thought was mine. There is nothing charming about grief and anger.

Yet, when I look back, what came out of it, was beautiful. I became, me.

